

Sarah Lucas

Born in 1962, London
Lives and works in London

Solo Exhibitions

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| 2006 | <i>Sarah Lucas</i> , Frans Hals Museum, Haarlem, The Netherlands |
| 2005 | "GOD IS DAD", Barbara Gladstone Gallery, New York (cat.)
<i>Sarah Lucas</i> , Kunsthalle Zurich, Zurich, travelling to Kunstverein in Hamburg, Hamburg
and Tate Liverpool, Liverpool, England (cat.) |
| 2004 | "In-A-Gadda-Da-Vidda" (with Angus Fairhurst and Damien Hirst), Tate Britain (cat.) |
| 2003 | "Temple of Bacchus" (with Colin Lowe and Roddy Thomson), Milton Keynes Gallery, England (cat.) |
| 2002 | <i>Sarah Lucas</i> , room installation at Tate Modern, London
<i>Charlie George</i> , Contemporary Fine Arts, Berlin |
| 2001 | "CAKE", Sarah Lucas at Counter Editions, London |
| 2000 | "The Fag Show", Sadie Coles HQ, London
<i>Sarah Lucas - Beyond the Pleasure Principle</i> , The Freud Museum, London |

Sarah Lucas: Self Portraits and More Sex, Tecla Sala, Barcelona, Spain (cat.)
Sarah Lucas, Tomio Koyama Gallery, Tokyo

1999

"Beautiness", Contemporary Fine Arts, Berlin

1998

"Odd-bod Photography" (with Angus Fairhurst), Sadie Coles HQ, London, and Kolnischer Kunstverein, Cologne, Germany
The Old In Out, Barbara Gladstone Gallery, New York

1997

"The Law", (organised by Sadie Coles), St Johns Lofts, London
Bunny Gets Snookered, Sadie Coles HQ, London
Car Park, Ludwig Museum, Cologne, Germany

1996

Sarah Lucas, Museum Boymans-van Beuningen, Rotterdam, The Netherlands (cat.)
Sarah Lucas, Portikus, Frankfurt-am-Main, Germany
Is Suicide Genetic?, Contemporary Fine Arts, Berlin

1995

"Supersensible", Barbara Gladstone Gallery, New York

1994

"Got a Salmon On" (*Prawn*), Anthony d'Offay Gallery, London
Where's My Moss, White Cube, London

1993

"The Shop" (with Tracey Emin), 103 Bethnal Green Road, London
From Army to Armani (with Tracey Emin), Galerie Analix, Geneva, Switzerland

1992

"Penis Nailed to a Board", City Racing, London
The Whole Joke, Kingly Street, London

Group Exhibitions

2007

"Souffl é", Kunstraum Innsbruck, Austria

Hamster Wheel, Venice Biennale, Venice (cat.), traveling to

Printemps de Septembre, Toulouse and Centre d'Art Santa

Monica Barcelona

Held Together With Water : Art from the Sammlung Verbund,

MAK, Austria

Back to Hackney, Hackney Arts Club, London

Aftershock, Contemporary British Art 1990-2006, Guangdong

Museum of Art, Guangzhou, travelling to Capital Museum, Beijing

Global Feminisms, Brooklyn Museum, New York, traveling to

Davis Museum and Cultural Center, Wellesley (MA)

2006

"This is Not For You" : Sculptural Discourses, Thyssen-

Bornemisza Art Contemporary, Vienna

All Hawaii Entrées/Lunar Reggae, Irish Museum of Modern Art,

Dublin

The Wonderful Fund: Art for the New Millenium 2000 – 2005,

Pallant House Gallery, Chichester, UK.

How to Improve the World, Hayward Gallery, London

Printemps de septembre à Toulouse, Toulouse, France

Prints, Sadie Coles HQ, London

Body Soul Face: The Position of Women from the 16th-21st

Century, Leopold Museum, Vienna

Art Car Boot Fair, The Old Truman Brewery, London
Il diavolo del focolare: The Devil of Hearth and Home, La Triennale di Milano, Milan, Italy (cat.)
Dada's Boys, The Fruitmarket Gallery, Edinburgh
Contemporary British Art for China, China Art Gallery, Beijing; travelling to Guangdong Museum of Art, Guangzhou; Shanghai Art Musuem, Shanghai; The Three Gorges Museum, Chongqing

2005

"Empreinte Mo'i", Galerie Emmanuel Perrotin, Paris
BritPrint, National Gallery of Victoria, Melbourne, Australia
The Prop makers, MOT, London
The Wonderful Fund Collection, Arts in Marrakech Festival, Marrakech
GOD IS BORED OF US II, FMCG, London
Rundlederwelten, Martin Gropius-Bau, Berlin
Light Art from Artificial Light, ZKM Museum, Karlsruhe, Germany
Drunk vs. Stoned 2, Gavin Brown's Enterprise, New York
Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Bernsten, Oslo (cat.)
Julia Bornefeld Jimmie Durham Michael Kienzer Martin Kippenberger Sarah Lucas Franz West Erwin Wurm sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria (cat.)
Body: New Art from the UK, Vancouver Art Gallery, touring to Ottawa Art Gallery, Oakville Art Galleries, Edmonton Art Gallery, Art Gallery of Nova Scotia (cat)
Critics Choice, FACT, Liverpool

2004

"Central Station": La collection Harald Falckenberg, la maison rouge, Paris *Part I – LAT – Living: De Leegte (the Emptiness)*, Odapark, Venray, The Netherlands *Gifted*, The Arts Gallery, University of the Arts London, London
Drunk vs. Stoned, General Store in association with Gavin Brown's enterprise, New York
Werke aus der Sammlung Boros, ZKM, Karlsruhe, Germany
Esprit/Spirit, Galerie Nathalie Obadia, Paris
Atomkrieg, Kunsthau Dresden, Germany
Man, Rubble, London
57th Aldeburgh Festival, Contemporary British Sculpture at Snape (Angus Fairhurst, Damien Hirst, Sarah Lucas), Snape, England
Skulptur: Prekärer Realismus zwischen Melancholie und Komik / Sculpture Precarious Realism between the Melancholy and the Comical, Kunsthalle Wien, Vienna (cat)
Central Station, collection Harald Falckenberg, La Maison Rouge – Foundation Antoine de Galbert, Paris (cat)
From Above, Georg Kargl, Vienna, Austria

2003

"Just Love Me". Post-Feminist Art of the 1990's from the Goetz Collection, Bergen Art Museum, Bergen, Norway, traveling to Fries Museum, Leeuwarden, The Netherlands
Narcissus: new visions of self representation, Crac Alsace, Altkirch, France
Vier eeuwen roken in de kunst: Tabak en taboe – van Jan Steen tot Pablo Picasso, Kunsthall Rotterdam, Rotterdam, The Netherlands

Fourth Plinth Project, (Trafalgar Square), National Gallery, London

Cruel Fat, MOT, London

The Dead Bird Show, Whitechapel Project Space, London

Franz West and Friends, Austrian Cultural Institute, London

Plunder, Dundee Contemporary Art, Scotland (cat.)

Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

Sogni e Conflitti: La dittatura dello spettatore, 50. Esposizione Internazionale d'Arte della Biennale di Venezia, Venice, Italy (cat.)

Outlook: International Art Exhibition, Athens (cat.)

Bad Behaviour from the Arts Council Collection, touring exhibition: Longside Gallery, Yorkshire Sculpture Park, Wakefield, England; Aberystwyth Arts Centre, Aberystwyth, Wales; Glynn Vivian Art Gallery, Swansea, Wales; The Hatton Gallery, University of Newcastle, Newcastle, England; Tullie House, Carlisle, England

Flesh for Fantasy, Officina Giovani/Palazzo delle Papesse, Siena, Italy

A Bigger Splash: Uma Seleção de Arte Britânica da Coleção da Tate 1960-2003 / A Bigger Splash: A Selection of British Art from Tate Collection 1960-2003, Pavilhão Lucas Nogueira Garcez – Oca Parque Ibirapuera, São Paulo and Instituto Tomie Ohtake, São Paulo

BIDA 2003 – Bienal Internacional del Deporte en el Arte, Salamanca, Spain

Contemporary British Art Exhibition, Mucsarnok Kunsthalle, Budapest, (curated by the British Council)

2002

"Face Off": A Portrait of the Artist, Kettle's Yard, Cambridge, England, touring to Towner Art Gallery, Eastbourne, England

Location: UK, Gimpel Fils, London

COPY, Roth Horowitz, New York

Art Crazy Nation Show (curated by Matthew Collings), Milton Keynes Gallery, England (cat.)

Comer o no Comer/To Eat or Not to Eat, Centro De Arte Salamanca, Salamanca, Spain (cat.)

Campy Vampy Tacky, La Criée Centre d'Art Contemporain, Rennes, France (cat.)

Second Skin, Henry Moore Institute, Leeds, England (cat.)

Common Days: Contemporary British Photography, American Federation

Of Arts, New York

The Rowan Collection – Contemporary British and Irish Art, Irish Museum of Modern Art, Dublin (cat.)

New – Recent Acquisitions of Contemporary British Art, Scottish National Gallery of Modern Art, Edinburgh

PoT: The Liverpool Biennial of Contemporary Art – The Independent, Liverpool, England (cat.), travelling to Galeria Fortes Vilaca, Sao Paulo, Brazil

Archivo Pons Artxiboa, Koldo Mitxelena Kulturunea, Donostia – San Sebastián, Spain

2001

"Neon", inaugural exhibition, Neon Gallery, London

The Colony Room Club – 2001 A Space Oddity, A22 Projects, London (cat.)

Close Encounters of the Art Kind, Victoria and Albert Museum, London

The Surreal Woman: Femaleness and the Uncanny in Surrealism, Kunsthalle Bielefeld, Germany (cat.)

No World Without You – Reflections of Identity in New British Art, Herzliya Museum of Art, Israel (cat.)

Summer Exhibition, Royal Academy of Arts, London (cat.)

Field Day – Sculpture from Britain, Taipei Fine Arts Museum, Taiwan (cat.)

Ohne Zögern – Without Hesitation: views of the Olbricht Collection, Neues Museum Weserburg, Bremen, Germany (cat.)

Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany (cat.)

Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle Museum and Art Gallery, Norwich, England (cat.)

Public Offerings, Museum of Contemporary Art, Los Angeles (CA) (cat.)

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London (cat.)

City Racing 1988-1998: a partial account, I.C.A., London (cat.)

Uniform: Order and Disorder, Stazione Leopolda, Florence, Italy (cat.)

Chairs, Castello di Udine, Udine, Italy

2000

"Quotidiana": the continuity of the everyday, Castello di Rivoli, Turin, Italy (cat.)

Zona F, Espai d'Art Contemporain de Castello, Spain (cat.)

DRIVE power, progress, desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand (cat.)

Psycho (curated by Danny Moynihan), Anne Faggianato Fine Art, London

Human Being and Gender: 2000 Kwangju Biennale, Kwangju, Korea (cat.)

Sex and the British, Galerie Thaddeus Ropac, Salzburg and Galerie Thaddeus Ropac, Paris (cat.)

The British Art Show 5, Hayward Touring Exhibitions, Scottish National Gallery of Modern Art, Royal Botanic Gardens et al, Edinburgh and tour to Southampton Art Gallery, John Hansard Gallery and Millais Gallery, Southampton, England; National Museum of Wales, Cardiff, Centre for Visual Arts and Chapter Arts, Cardiff, Wales; Birmingham Museum and Art Gallery and Ikon Gallery, Birmingham, England (cat.)

About Collage (curated by Peter Blake), Tate Liverpool, Liverpool, England (cat.)

The Anagrammatical Body, ZKM Centre for Media Art and Technology, Karlsruhe, Germany

Puerile 69: Angus Fairhurst, Michael Landy, Sarah Lucas, Gillian Wearing, The Living Art Museum, Reykjavik, Iceland

Hoxton HQ, Sadie Coles HQ at Hoxton House, London

Intelligence: New British Art 2000, Tate Britain, Millbank, London (cat.)

Body Beautiful, Galerie Jennifer Flay, Paris

Death Race 2000, Thread Waxing Space, New York

Hypermental, Kunsthaus, Zurich, Switzerland (cat.)

The Oldest Possible Memory, Sammlung Hauser und Wirth, St Gallen, Switzerland (cat.)

1998

"Gallery Swap," Sadie Coles HQ at Contemporary Fine Arts, Berlin *This is Modern Art*, three billboards by Sarah Lucas, Gavin Turk and Martin Creed commissioned by Channel 4 for the television series at sites across London in June

Art Lovers, Liverpool Biennial, Liverpool, England

Me Myself I, Contemporary Self Images, Haags Historisch Museum, The Hague, The Netherlands (cat.)

The Anagrammatical Body, Neu Galerie am Landesmuseum Joanneum, Graz, Austria (cat.) and touring to ZKM Centre for Media Art and Technology, Karlsruhe, Germany

Sensation: Young British Artists in the Saatchi Collection, Brooklyn Museum, New York

1998

Artists from the UK II, Sammlung Goetz, Munich, Germany (cat.)

Die Rache der Veronika: Fotosammlung Lambert, Deichtorhallen, Hamburg, Germany (cat.)

Real Life: New British Art, Tochigi Prefectural Museum of Fine Arts and tour to Fukuoka City Art Museum, Hiroshima City Museum of Contemporary Art, Tokyo Museum of Contemporary Art and Ashiya City Museum of Art and History, Japan (cat.)

Photography As Concept - 4 Internationale Foto-Triennale Esslingen, Galerien der Stadt Esslingen Villa Merkel, Esslingen, Germany (cat.)

Hungry Ghosts, Douglas Hyde Gallery, Dublin (cat.)

New Art From Britain, Innsbruck Kunstraum, Innsbruck, Austria
(cat.)

Maximum Diversity, Galerie Krinzinger in den Benger Fabrik,
Bregenz

and Academy of Arts, Vienna

Contemporary British Art, National Museum of Contemporary Art,
Korea (cat.)

Sensation: Young British Artists in the Saatchi Collection,
Hamburgerbahnhof, Berlin

*Emotion: Young British and American Art from the Goetz
Collection*, Deichtorhallen, Hamburg, Germany (cat.)

Maximum Diversity, Atelierhaus der Akademie der Bildenden
Kunste, Vienna (cat.)

No Sex Please We're British, curated by *Dazed and Confused*,
Shisedo Gallery, Tokyo

1997

"Material Culture", Hayward Gallery, London (cat.)

Assuming Positions, ICA, London (cat.)

Peripheral Visionary, De Fabrik, Eindhoven, The Netherlands

Treasure Island, Fundação Calouste Gulbenkian - Centro de Arte
Moderna, Lisbon

Package Holiday - Works from the Ophiuchus Collection, Hydra
Workshop, Hydra, Greece (cat.)

Strange Days, Claudia Gian Ferrari Arte Contemporanea, Milan,
Italy (cat.)

Sensation: Young British Artists in the Saatchi Collection, Royal
Academy
of Art, London (cat.)

Work in progress and or finished, Ubermain, Los Angeles (CA)

- 1996 *"Co-operators"*, Southampton City Art Gallery and Huddersfield Art Gallery, England (cat.)
From Figure to Object: a century of sculptors' drawings, Frith Street Gallery and Karsten Schubert Gallery, London (cat.)
Live/Life, ARC Musée d'Art Moderne de la Ville de Paris, Paris and Belem Museum, Lisbon (cat.)
Full House, Wolfsburg Kunstmuseum, Germany (CD-rom cat.)
Masculin/Feminine, Musée National d'Art Moderne, Centre Pompidou, Paris (cat.)
- 1995 *"Minky Manky"*, South London Gallery, London (cat.)
Corpus Delicti: London in the 1990s, Kunstforeningen, Copenhagen (cat.)
ARS 95, Museum of Contemporary Art, Helsinki (cat.)
Brilliant! New Art From London, Walker Art Center, Minneapolis (MI) and Museum of Fine Arts, Houston (TX) (cat.)
- 1994 *"Watt"*, Witte de With and Kunsthall, Rotterdam, The Netherlands (cat.)
Football Karaoke, Portikus, Frankfurt-am-Main, Germany (cat.)
Not Self Portrait, Karsten Schubert Gallery, London
- 1993 *Sarah Lucas and Steven Pippin*, Project Room, Museum of Modern Art, New York (cat.)
Young British Artists II, Saatchi Collection, London (cat.)
Monika Spruth, Cologne, Germany

- 1992 Karsten Schubert Gallery, London
Lea Andrews, Keith Coventry, Anya Gallaccio, Damien Hirst, Gary Hume, Abigail Lane, Sarah Lucas, Steven Pippin, Marc Quinn, Marcus Taylor, Rachel Whiteread, Stein Gladstone and Barbara Gladstone Gallery, New York
- 1990 *East Country Yard Show, Surrey Docks, London (cat.)*
- 1988 *Freeze, PLA Building, London*
- 1986 Showroom, London

Film/Television/Audio/Performance

- 2005 *Self Portraits: The Me Generations*, Channel 4 3 part television series, written and presented by Mathew Collings
A Physical Dialogue, with Michael Clark & Dance Company, Pauline Daly and Olivier Garbay, Kunstverein Hamburg, Hamburg, Germany
- 2001 *The History of Britart*, BBC Television, director Vanessa Engel
Before and After: The Fall, The Michael Clark Company: set design for a new work performed at the Hebbel Theatre Berlin, and tour to Teatro Argentina Rome, the Lyceum Sheffield, Sadler's Wells London, Her Majesty's Theatre Aberdeen, The Lowry Theatre Salford, Warwick University, Brighton Corn Exchange

The Shop, film for Century City exhibition at Tate Modern, London
(with Tracey Emin)

- 2000 *Art Zone: Tate Modern*, BBC2 Television, presented by Matthew Collings
Anatomy of Disgust, Optimen TV for Channel 4
Intelligence – Tate Britain, BBC Television
London Live BBC Radio, interview with Bob Elms, 13th March
BBC Radio 4, 'Front Row' with Mark Lawson 16th Feb.
- 1999 *This Is Modern Art*, Channel 4 six part television series, presented by Matthew Collings, June/July
- 1998 *Gary Hume/Gillian Wearing*, The South Bank Show, London Weekend TV
DAZED, for Renegade TV, Channel Four, 17 Sept.
- 1997 *Audio Arts*, Vol.16 Nos. 3 & 4, Sarah Lucas interviewed by Jean Wainright
Sensation, Omnibus for BBC TV, Sept.
The Car's the Star, Top Gear, BBC2, Oct.
- 1996 *Two Melons And A Stinking Fish*, Illuminations for BBC TV/Arts Council, directed by Vanessa Engel
- 1990 *Sausage Film*, Sarah Lucas